Marion Coutts

www.marioncoutts.com

books

2026 ***What Did the Deep Sea Say?***

Published by Fern Press/ VINTAGE, 2026

hardback 224 pp, ISBN 9781911717539

e-book ISBN: 9781529963830

Audiobook ISBN: 9781529975390

2014 ***The Iceberg,*** Winner of the Wellcome Book Prize, 2015

Published by Atlantic Books 2014, hardback 294 pp, ISBN 978-1782393504, paperback ISBN 978-17823934528

Shortlisted for the Samuel Johnson Prize for non-fiction 2014; the Costa Biography Award 2015; the Pol Roger Duff Cooper Award 2015. Longlisted for the Guardian First Book Award 2014. Finalist in the National Book Critics Circle Awards of America 2017.

International editions: Mandarin, 2015; Audible Audiobook 2016; US edition, 2016; Spanish, 2016; simplified Chinese, 2017; Korean, 2019

2012 ***English Graphic,*** Tom Lubbock

Edited by Marion Coutts with an introduction by Jamie McKendrick.

Published by Frances Lincoln, 2012, hardback 208pp, ISBN 978-0-71123-370-6

Until Further Notice, I am Alive, Tom Lubbock: Introduction by Marion Coutts

Co-edited by Marion Coutts and Bella Lacey

Published by Granta, 2012, hardback 160pp, ISBN 978-1-84708-531-3

2011 ***Great Works,*** Tom Lubbock,

Edited by Marion Coutts with an introduction by Laura Cumming

Published by Frances Lincoln, 2011, hardback 216 pp, ISBN 978-0-711232-839

fellowships/ residencies

2019 Henry Moore Institute, Visiting Research Fellowship, Leeds

2018 *The Islands Arts Writing Residency*, Fogo Island Arts, Fogo Island and Art Metropole, Toronto

2016 *Cove Park Literature Residency*

2005 *Artist in Residence.* The Financial Services Authority

2003-04 *Kettle's Yard Fellowship*, St John's College, University of Cambridge

2000-01 *Momart* Fellowship, Tate Liverpool

1999 *Rome Scholarship*, British School at Rome

1989-90 *British Council Scholarship,* State School for the Arts, Wroclaw, Poland

awards/ commissions

2023 Goldsmiths Dedicated Research Time

2019 Goldsmiths Research Support Award

2017 Goldsmiths Research Support Award

	Arts Council England Award, Grants for the Arts Scheme
2015	*Wellcome Book Prize*
2008	*Twenty-Six Things*: 16mm film commissioned by The Wellcome Collection. Directed by Marion Coutts, Director of Photography Belinda Parsons, audio by Andy Moor
2005-08	*Reading Columns*: public artwork, commissioned by Artists in the City for Chatham Place Redevelopment, Reading.
2003	*Everglade*: commissioned by Film and Video Umbrella
2002	*No Evil Star*: Hancock Museum, Newcastle, commissioned by Locus +
	Woo Foundation Award
2000	*London Arts Board Award*

selected public talks/ conferences

2026

Goldsmiths CCA; in conversation with Lauren Elkin, West Cork Literary Festival, Oxford Literary Festival

2021

Care and Waiting: Critical Poetics: conference and webinar, Nottingham Trent University

2019

Sculpture as Fieldwork: conference, Henry Moore Institute, Leeds

2018

Artist Talk, Fogo Island Inn, Newfoundland

2017

Marion Coutts and Denise Riley, Tintype Gallery, London

SLSAeu Conference 2017, *EMPATHIES,* University of Basel, Switzerland

2016

Marion Coutts and Andrew Solomon, Libreria, London

Faclan: Hebridean Book Festival, Stornoway

The Big Debate, Dublin Literary Festival: with Susana Moreira Marques and Seamus O'Mahony

Cork Literary Festival

The Chronic: Temporality, Care and Health Research Symposium 2016, Birkbeck: with Lisa Baraitser, Lynne Segal, David Bell, Denise Riley, Laura Salisbury and others

Charleston Festival: in conversation with Max Porter

2015

LSE Literary Festival: in conversation with Ali Smith

Brighton Festival, Facing Cancer: panel discussion chaired by Professor Malcolm Reed, Dean of Brighton and Sussex Medical School

5 x 15 The Tabernacle, London: with John Lanchester, David Baddiel, Tim Dowling and Clare Clark

Happy Days, Enniskillen International Beckett Festival: in conversation with Gavin Francis

Edinburgh Book Festival: in conversation with Erwin Mortier

Goldsmiths Writers Centre

Hay Festival: in conversation with Rosie Boycott

Modernism's Chronic Conditions, Temporality, Medicine and Disorders of the Self: University of Exeter

Deptford X, Deptford Library

Cheltenham Literary Festival

Oxford Literary Festival

Medicine Unboxed: Parabola Arts Centre, Cheltenham

2014

Words by the Water, Literary Festival, Keswick, Cumbria. *All the Best Stories are True*, RSA, London

2008

Marion Coutts: Twenty-six Things explored. Wellcome Collection panel discussion

2007

Artists in Residence symposium, New Art Gallery Walsall in partnership with The Art House, Wakefield

2006

The Teaching Imperative, Tate Modern: panel discussion in conjunction with the exhibition *Albers & Moholy-Nagy: From the Bauhaus to the New World,* chaired by Achim Borchardt-Hume, Senior Curator, Tate Modern

2005

To be continued…/ Jatkuu… Helsinki Kunsthalle: symposium chaired by Brett Rogers, Deputy Director and Head of Exhibitions, British Council

2004

Angel Row, Nottingham: in conversation with Deborah Robinson, Director, Angel Row Gallery

Kettle's Yard, Cambridge: in conversation with Elizabeth Fisher, Curator, Kettle's Yard.

Whitstable Biennial: in conversation with Stephen Bode, Director, Film and Video Umbrella

2003

Firstsite, Colchester: in conversation with Katharine Wood, Director, *firstsite*

2001

Aspex Gallery, Portsmouth: in conversation with Jo Bushnell, Director, Aspex Gallery.

Marion Coutts Artist in Residence gallery talk: Tate Liverpool

publications/ catalogues

2017 ***Zine***: limited edition of 300, published to accompany *Aiming or Hitting*, Tintype, London

2009 ***Project Biennale*: Anthology of artists, writers, postgraduate curating students from Chelsea College of Art, University of Essex, Sheffield Hallam University

2006 ***Responding to Rome, British Artists in Rome 1995-2005***. Published by The British School at Rome/ Estorick Collection. ISBN 0-904152-49-0

Ein Bolzplatz fur die Kunst/ Ball of Fame, Young International Artists, curated by Lara Brekenfeld, ex-Vitra Design Museum, Berlin.

2005 ***To be continued… / Jatkuu …*** Published by British Council/ Hippolyte Photographic Gallery: essays by Ian Hunt, Brett Rogers, Mika Elo, David Campany, David Brittain, Elina Heikka and Hanna Johansson. ISBN 0-86-355-5489

Marion Coutts, Kettle's Yard: essay by Elizabeth Fisher. ISBN 1-904561-13-6

2004 ***Whitstable Biennale*: *Material***: essays by Christine Gist, Steven Bode, Antonio Guzman ISBN 0-954889-0-7

See It…Read it…. Drogheda Arts Centre: essay by Carissa Farrell

2003 ***Marion Coutts***. Artist monograph, published by Film and Video Umbrella/ firstsite with essays by Sally O'Reilly, Vincent Deary, Katherine Wood. ISBN 1-904270-05-0

Audio Arts, Volume 21, issue 2, Bill Furlong

The Human Zoo, Hatton Gallery, Newcastle: essay by Steve Baker

2001 ***No Evil Star***, Locus+

***Fair Play*,** Danielle Arnaud, London: essay by David Barrett. ISBN 09537752-7-5

Vito Acconci/Troubleshooting, Arnolfini, Bristol: essay by Catsou Roberts. ISBN 0-907738-66-4

2000 ***Marion Coutts***, Yorkshire Sculpture Park: essay by Tom Lubbock. ISBN 1-871480-32-9

Without Day: An anthology of proposals for a new Scottish parliament. Pocketbooks, editor, Alec Finlay: essay by David Hopkins. Co-published by Morning Star with City Art Centre, polygon. Paperback with CD. ISBN 0748662774

selected solo exhibitions

2017	*Tintype, London*
2008	*Twenty-six Things,* Wellcome Collection, London
2007	New Art Centre, Roche Court, Wiltshire
2005	*Money* Tablet, London
	Mountain Kettle's Yard, Cambridge
2004	*Everglade* 2 Princelet Street, London
	Angel Row Gallery, Nottingham
2003	Kettle's Yard, Cambridge
	firstsite, Colchester
2002	*Cult* Chisenhale Gallery, London
2001	*Palace* Aspex Gallery, Portsmouth
	Bluecoat Gallery, Liverpool
2000	Yorkshire Sculpture Park
1998	*Fresh Air* RIBA Architecture Centre, London
	The Commercial Gallery, London
1995	Project Gallery, Dublin
1989	Galerie Clark, Montréal
1990	Foksal Gallery, Warsaw, Poland

selected group exhibitions and screenings

2025	*Kinda Blu,* The Herbert Read Museum and Gallery, Coventry/ Arts Council Collection, curated by Simeon Barclay
2021	*Where to Stand in the Wind,* Fermynwoods, curated by Yasmin Canvin
2020	*The Spiritual Exercises*, Arts Chaplaincy Projects, online exhibition, curated by Mark Dean
	StudioAudio; new audio commissions, Peer/ Resonance FM
2019	*1d for Abroad*, Tintype Gallery, London, curated by Teresa Grimes
2018	*Women Protest Power*: Birmingham Museum and Art Gallery/ Arts Council Collection
2017	*Tread Softly*: Yorkshire Sculpture Park/ Arts Council Collection
2014	*Enclosure*: Danielle Arnaud, London, curated by Danielle Arnaud
2013	*Shortcuts and Digressions*: Norwich Castle/ Arts Council Collection, curated by Brian Griffiths
	2Q13: Lloyds Club, London, curated by Marcelle Joseph and Lydia Cowpertwait
	Drawing Biennial 2013: The Drawing Room
2011	*Twenty-Six Things*: Artprojx Cinema at the SVA Theatre, New York in association with The Armory Show & VOLTA NY, curated by David Gryn
	Rome Film Festival: UK Focus, British School at Rome
2009	*Drawing 2009*, The Drawing Room
	Past Present, Nunnington Hall, York/ Arts Council Collection
2007	*Artfutures*, Bloomberg Space
	Art Basle
	Drawing 2007, The Drawing Room

2006	*Responding to Rome*: British Artists in Rome 1995-2005, Estorick Collection, London, curated by Jacopo Benci
	Ein Bolplatz fur die Kunst/ Ball of Fame, ex-Vitra Design Museum, Berlin, curated by Lara Brekenfeld
2005	*To be continued…/ Jatkuu…* Helsinki Kunsthalle, 10th Helsinki Photography Festival, in association with The British Council and Hippolyte Gallery, Finland, curated by Mika Elo and Brett Rogers
	RCA Secret 2005
	Artfutures, Bloomberg Space
	Drawing Two Hundred, The Drawing Room, London
	Staged, Danielle Arnaud, London
	Spoilt Rotten, Oriel Davies, Wales
	All for Show: New Artist Video, various venues including, Studio 1.1 London and Café Gallery, London
	Edgezones, World Arts Building, Miami: Southern Exposure, San Francisco: Physics Room, Christchurch, New Zealand: Lump Gallery, Raleigh, North Carolina: Soap factory, Minneapolis: Mighty Screenland Theatre, Kansas City: Het Wilde Weten, Rotterdam, Netherlands: Galerie Verticale, Montreal, Canada: Nexus, Philadelphia
2004	*See it…Read it…* Drogheda Arts Centre, Ireland/ Arts Council Collection,
	Front, Front, London
	Whitstable Biennale
2003	*The Human Zoo*, Hatton Gallery, Newcastle, curated by Karen Chapman
2002	*Fair Play*, Angel Row Gallery, Nottingham
	Games People Play, Storey Gallery, Lancaster
2001	*Vito Acconci/Troubleshooting*, Arnolfini, Bristol, curated by Eva Rothschild
	Fair Play, Danielle Arnaud, London, curated by Jananne Al-Ani and Frances Kearney
	Cinematexas, Austin, Texas
	Images, Festival of Independent Film and Video, Toronto, Canada,
	Broadcast, Clissold Park, London
2000	*Viatico*, Galerie Ek, Frankfurt
	Laboratory, firstsite, Colchester
	New Work, The Mappin, Sheffield

teaching	Reader in Art, Goldsmiths, University of London
collections	Arts Council Collection, Financial Services Authority, Wellcome Collection, Worcester City Art Gallery and Museum, private collections

Marion Coutts is represented by Anna Webber at A M Heath

https://amheath.com/authors/marion-coutts